**ROCKY MOUNTAIN FEDERATION of MINERALOGICAL SOCIETIES**

***Editors: PDF & printed versions are required!***

Score Sheet for **Adult Poetry**

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| ***AFMS ENTRY ONLY?*** *Yes*  *No* | *Date Published:* Month       Year | | | |
| *Title of Poem:* | | | | |
| *Author:* | | | | |
| *Editor’s Name:* | | *Email:* | | |
| *Editor’s Address:* | | | | |
| *City:* | | | *State:* | *Zip:* |
| *Club Name:* | | | | |
| *Club Address:* | | | | |
| *City:* | | | *State:* | *Zip:* |

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| ***Items Scored:*** *(No award or penalty for color reproduction)* Pts/Deductions | | |
| **1. Title Appropriate; Author Identified** *(Maximum – 5 points)* | 5 |  |

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| **2. Appeal/Interest** *(Judges: Circle A or B. Use that criteria to score; Maximum – 25 points)* | | |
| A. General audience (directed at hobbyists anywhere):Does it create interest in subject? Inspire, encourage, broaden knowledge, give new insight, make reader smile, etc.? | 25 |  |
| B. Specialized audience (directed at local club members, special group, etc.): Does it get message across in pleasant manner? |

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| **3. Meter/Rhythm** *(Judges: Circle A or B. Use that criteria to score. Maximum –20 points)* | | |
| A. Open verse (unrhymed): Does rhythm flow? Are lines broken at places appropriate to rhythm and language/thought content? | 20 |  |
| B. Rhyming: Are meter and rhyme scheme consistent? Are rhyme words appropriate to content, or used as “gimmicks” to force rhyme? |

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| **4. Originality Of Subject Material and/or Presentation** *(Maximum –15 points)* | | |
| Does it give new or unusual insights into familiar subjects? Does it use imagery, alliteration or other poetic devices to enhance subject material? Is poetry a usual approach to this subject? | 15 |  |

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| **5. No Apparent Copyright Violation** *(Maximum – 5 points)* | 5 |  |

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| **6. Clarity & Appropriateness of Message** *(Judges: Circle A or B. Use that criteria to score.)* | | |
| A. Serious topic or purpose. Does it make the reader think? Broaden their knowledge? Create appealing images through use of words? | 10 |  |
| B. “Just for Fun”: Is levity appropriate for subject? Does it make the reader smile or see something in a more humorous way? |

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| **7. Suitability of Verse Style for Subject** *(Judges: Circle A or B. Use that criteria to score.)* | | |
| A. **Haiku or Acrostic poem** (Is imagery concentrated? Clear? Has deeper meaning?); **Limerick** (Are words used cleverly, distinctly, originally?); **Short stanza** (Does subject lend itself to brevity?) | 15 |  |
| B. **Long stanza, two or more stanzas, ballad, narrative**, etc. (Does it cover topic well or does it “ramble”? Does it use the form to serve the subject material?) |

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| **8. Spelling and Grammar** *(Maximum – 5 points)* | | |
| Spelling errors or “typos”? If archaic phrasing is used, does it add/detract from understandability? | 5 |  |

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| **Total Deductions:** |  |
| **Total Points Awarded:** |  |

RMFMS Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Checked by\_\_\_\_\_\_\_\_\_

Judge’s comments on back of sheet.